

JUTA  
(Serbia)

This dance is from the village of Halova, East Serbia.

Pronunciation: YOO-tah

Record: Balkan Arts 704. 2/4 meter.

Formation: Long or short lines in belt hold, L arm over.

Note: As with other dances from the most eastern part of Serbia, this dance is danced largely flat-footed. The steps are small and close to the ground. Each figure is done as many times as the leader of each line desires.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		<u>FIGURE I.</u>
1	1	Facing ctr, step R ft sdwd to R.
	2	Step L ft beside R ft.
2	1	Step R ft sdwd to R.
	2	Touch L ft beside R.
3	1	Strong step fwd on L ft.
	2	Step R ft in place.
4	1	Step L ft beside R.
	2	Touch R ft slightly fwd.
5	1	Touch R ft slightly to R.
	2	Touch R ft slightly fwd.
		<u>Note:</u> There is a slight knee-flex on the "&" ct before each step in this Figure.
		<u>FIGURE II.</u>
	&	Facing ctr, hop on L ft in place.
(from previous meas)		
1	1	Step R ft sdwd.
	&	Step L ft beside R.
	2	Small step R ft sdwd.
	&	Step L ft beside R.
2	1&2	Repeat cts 1&2 of meas 1.
	&	Facing ctr, hop on R ft in place, L ft swinging fwd slightly, close to ground.
3	1	Step L ft beside R.
	&	Hop on L ft in place, R ft swinging slightly, close to ground.
	2&	Repeat cts 1& of this meas with opp ftwk.
4	1	Step L ft beside R.
	&	Strong step R ft fwd.
	2	Step L ft in place.
	&	Strong step R ft sdwd.
5	1&2	Repeat cts 1&2, meas 4.
	&	Hop on L ft in place.

JUTA (Continued)

FIGURE III.

1	1	Step in place on R ft, knees bent.	)	
	&	" " " " L " " "	)	
	2	" " " " R " " "	)	
	&	" " " " L " " "	)	
2	1	" " " " R " " "	)	All these steps are evenly accented.
	&	" " " " L " " "	)	
	2	" " " " R " " "	)	
	&	Stamp L ft slightly fwd.	)	
3	1	Step L ft beside R.	)	
	&	Stamp R ft slightly fwd.	)	
	2	Step R ft beside L.	)	
	&	Stamp L ft slightly fwd.	)	
4-5		Repeat meas 4-5 of Figure II, with heavier steps.	)	

FIGURE IV.

1		Repeat meas 1, Figure III.
2	1&2	Repeat cts 1&2, meas 2, Figure III.
	&	Lift L ft in place.
3	1	Strong step L ft in place.
	&	Lift R ft in place.
	2	Strong step R ft in place.
	&	Lift L ft in place.
4-5		Repeat meas 4-5, Figure III.

Presented by Martin Koenig